

**Aaron Plunkett**  
1317 Milan Ave. So. Pas., CA 91030  
VM (818) 569-5465  
Email: [plunkett@world-beats.com](mailto:plunkett@world-beats.com)

## CURRICULUM VITAE

### EDUCATION

- 1992-94      **International Music Academy, Brentwood, CA**  
Specialization in Classical Persian Percussion
- 1984-86      **California Institute of the Arts, Valencia, CA**  
Specialization in World Music, Instrument Construction/Tuning and Ethnic Percussion Performance
- 1982-84      **University of Southern California, Los Angeles, CA**  
Specialization in Classical and Jazz Percussion Performance  
Lionel Hampton World Tour Band

### WORLD TRAVEL AND INTERNATIONAL EDUCATION

- 1986-88      A two year world study tour performing and collecting exotic instruments from native music masters all over the world. Regions of specialization include: the Middle, Near, and Far East as well as Europe, Africa and Asia. Educational data was collected and compiled for a comprehensive Plunkett Universal Language/music/math/English/science educational program.

### EDUCATIONAL RECORDINGS

- 1997      **Plunkett Productions**, self-produced and directed educational video, "Bones from the Beginning," instructional tutorial for playing the oldest instrument in the world, the ancient Irish Bones.
- 1996      **Pacific Family Entertainment**, featured guest for five part educational-cultural special on "World Drumming Styles, Ireland, Middle East, India, Africa, and the former Yugoslavia."
- 1994      **Plunkett Productions**, self-produced and directed educational video, "World Beats-Ancient and Modern Drum Styles of the World", vignettes of multiple ethnic drumming solos from around the world.

### TEACHING EXPERIENCE

- 2008-09      **Ventura Charter School, Ventura, CA,**  
Resident music and percussion teacher, taught classes implementing cross-curricular education, music/math/English/science program,  
*World Beats-Music and Percussion from Around the World.*
- 2006      **NASA Native Earth System Science Curriculum Project**  
Contributing educator for the Colville, Flathead and Nez Pierce Indian Reservations in the Northwestern United States.
- 2005      **Valley Oaks Charter School, Ojai, CA,**  
Presented assemblies and curriculum of *World Beats-Music and Percussion from Around the World.*
- 2002      **Nordhoff High School, Ojai, CA**  
Music teacher, implemented music/math/English/science program, coached staff and students, Conducted Percussion Ensemble classes and Jazz Band.
- 2000      **Ojai Music Festivals Ltd., Ojai, CA,**  
Presented assemblies and curriculum of music-math-science-geography-English pro-educational program.

- 1996-02 **Sangeet School of World Music and Dance, Highland Park, CA,**  
Faculty Celtic percussionist, collaborated and coordinated opening of school for students and staff.
- 1997-98 **International Percussive Arts Society, Lawton, Oklahoma,**  
Featured educator, artist and clinician, organized and presented seminars, coached and conducted staff and students on Irish percussion curriculum.
- 1994 **ART Center College of Design, Pasadena, CA,**  
Musical Construction/Tuning clinician, conducted assemblies on relationship between size, vibration and "golden ratios."
- 1991-02 **Professional Drum Shop, Hollywood, CA / West Los Angeles Music, CA,**  
Ethnic percussion instructor, taught multi-cultural curriculum to students of all ages and music cultural styles.
- 1991-93 **Elementary One Grammar School, Santa Monica, CA,**  
Resident clinician, grades 3-6, presented classes and led curriculum of music/math /English/science program.
- 1991-93 **Sequoia Schools', Pasadena, CA,**  
Resident clinician, grades K-3,  
Integrated, organized and taught classes for cross-curricular teaching.
- 1991 **Crossroads Middle School, Santa Monica, CA,**  
Ethnic drum clinician, conducted assemblies on the relationships between music and geography.
- 1990-97 **Climb Schools for the Blind, Sierra Madre and San Gabriel, CA,**  
Advisor and clinician, established music system for the auditory development of special needs students.
- 1988-02 **Mc Cabe's Music School, Santa Monica, CA,** faculty percussionist.  
Instructed students of all ages and music styles, created faculty position, authored comprehensive music-math-English-science program, and developed and implemented teaching curriculum.
- 1988-02 **Los Angeles Unified School District, Los Angeles, CA,**  
Certified educator and performer.

#### RECORDING EXPERIENCE

- 2012 **Paddy Keenan - Featured Irish percussionist** for the internationally reknowned Celtic master of the Irish Uilleann Pipes-founding member of the **Bothy Band** who's driving force forever changed the face of Irish traditional music-performing at such venues as Alvas Music & Dance Theatre.
- 2011 **In Shades of Green - CD, Celtic Hawaiian Journey,** Madeleine Brandli & Jeff Lams, composed and performed Traditional Irish and multi-ethnic percussion, recorded at the original "writing studio" of **Kenny Loggins** and Jim Messina "**Loggins and Messina**", Goldmine Studios.
- 2004 **Geffen Records - CD, Rock, John Fogerty's** "Deja Vu All Over Again," composed and performed Irish and multi-ethnic percussion.
- 2004 **Raga Jazz Music - CD, World Music,** Paul Livingstone's "Salaam Suite," composed and performed Irish/Indian percussion, recorded at **Sangeet School of World Music and Dance**, 12/26/04, historic day of the Indian Tsunami.
- 1998 **CMC Cowboy Productions - Feature film and sound track**  
**Johnny Cash's** famous cowboy all-stars, "All My Friends are Cowboys," composed and performed multi-ethnic and Irish percussion.
- 1998 **Dominion Entertainment / Hudson River - Feature film**  
Andrew Dice Clay's "Whatever It Takes," composed and performed multi-ethnic percussion.
- 1997 **20<sup>TH</sup> Century Fox and Paramount Pictures - Epic feature film**  
**Titanic** - composed and performed Traditional Irish percussion.
- 1997 **Walt Disney - Television and radio,** Light Magic Parade theme park percussion for radio, television and theme parks worldwide.
- 1997 **Columbia Records - CD, Rock,** David Rice.
- 1997 **Yin Yang Records - CD, New Age Asian,** Levi Chen.

- 1996 **Earth Dance Records** - CD, *Classical Baroque*, Richard Searles.
- 1995 **Universal Pictures** - Feature film, **Bruce Lee's " Dragon, "** Oriental percussion.
- 1995 **CBS** - Feature film, Louis L' Amour's " Shaughnessy," Irish percussion.
- 1995 **Geffen Records** - CD, *Pop*, Wild Colonials.
- 1991 **Troy / Hurdy Gurdy Records** - CD, *New Age*, Erin Kenny and Ethan James.
- 1989 **Plectrum Records** - CD, *Irish Traditional*, Jim Fyhrye.
- 1988 **Warner Brothers Records** - CD, *Heavy Metal*, **Armored Saint.**
- Noran Records** - Private record label:
- 1987 Plunkett's AM - Pop
- 1985 Plunkett's Safari - Latin, **(14<sup>th</sup> on Billboards Radio & Records National-Airplay Jazz Radio)**
- 1983 Plunkett's Jazz Christmas
- 1995 Plunkett Project - Jazz Classic Multi-ethnic World Music

#### ADDITIONAL EXPERIENCE

- 2005-10 **Spirit of Pahat** - 10 Year Commemorative Anniversary Sculpture Series based on the interpretation and rendition of California's first Family of fossilized, 25 million-year-old, toothed baleen whales, "Ojaicetidae", 1/19/2000.
- 2000 **Ojai Valley Whale Society** - Founder and discoverer, Aaron Plunkett formed a (501)(c)(3) non-profit organization dedicated to honoring the indigenous life forms of Ojai and its Native cultures, with plans to exhume, preserve and recreate California's first two fossilized 25 million year old toothed, baleen whales, "Louie and Wendell", *Ojaicetus plunkettidens*; and to install such fossils in a public structure for the primary purpose of preservation and education.
- 2000 **Voxfire** - Featured percussionist for the medieval, Renaissance and Baroque Gregorian chant chamber orchestra performing at such venues as the Getty Center.
- 1989-98 **Avaz / Aman International Dance Theatres** - Featured touring ethnic percussionist performing at such venues as The Orange County Center for the Performing Arts and The Dorothy Chandler Pavilion.
- 1991-96 **KCRW / KPFK** - Frequent guest performing artist and featured radio host, KPFK
- 1991 **National Repertory Orchestra of Colorado** - Featured African percussion soloist for the premiere symphony, "Global Warming."